

C. L. BARNHOUSE COMPANY

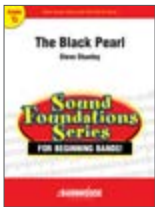
NEW PUBLICATIONS FOR CONCERT BAND, JAZZ ENSEMBLE, AND SMALL ENSEMBLE

From the catalogues of

C. L. Barnhouse Co., RWS Music Co., Claude T. Smith Publications, Inc., and Willow Blossom Music

BARNHOUSE CONCERT BAND

SOUND FOUNDATIONS SERIES – GRADE .5



The Black Pearl

023-4838-00

Steve Shanley

Ahoy, mates! Take your beginning band on a pirate adventure with this dark and mysterious piece! Low brass and low woodwinds are featured on the initial statement of the melody, and the lyrical middle section allows the whole band to work on legato style. The minor-key melodies and interactive percussion make "The Black Pearl" an ideal change of pace for your next concert.

Koo Koo Cha-Cha

023-4891-00

Amy Webb

Your students will want to practice around the clock to play this fun piece! Using only six notes and rhythms easily accessible after only a couple of months in band, combined with percussion parts that will make everyone giggle, "Koo Koo Cha Cha" will be a favorite! It's fun, easy and interesting!

March Of The Penguins

023-4835-00

Todd Phillips

There's no better way to start a concert than with a march, and there's no better way to get first-year band students engaged and excited about music than with something fun! "March of the Penguins" is just what you have been looking for! This fun, light-hearted march will amuse and excite your young learners and audiences of all ages. Great fun!

Rockstar

023-4819-00

Rob Romeyn

Your beginning band will really shine with this fun and engaging tune! "Rockstar" has it all: a fun drum groove, catchy melody, and a harmonic accompaniment that provides the drive to keep it all together – all this while using only the first six notes learned in band instruction. You'll want to save this one for the end of rehearsal, as students will want to play it over and over. Perfect for school assemblies and pep rallies. Rock on!!

Six Note Symphony

023-4785-00

Lisa Galvin

Your youngest musicians can sound like professionals on their first concert with "Six Note Symphony!" While using only the first six notes learned in band instruction, there's excitement and adventure in each section of the young band. Extensive doubling provides security across the ensemble, and students will enjoy demonstrating their speedy progress on this upbeat and engaging work! Great music for beginning band!

Snowflake Dance

023-4827-00

Dennis O. Eveland

Imagine that first winter snowfall, where magic turns the snowflakes into life! Using a lighthearted original theme mixed with a few familiar holiday tunes, "Snowflake Dance" takes your first-year band on a magical journey where snowflakes dance happily about. Bundle up and have fun with this delightful holiday music!

Trust And Obey

023-4902-00

John H. Sammis and Daniel B. Turner/arr. Robert W. Smith

The beautiful hymn "Trust And Obey" provides a beautiful and sensitive opportunity for your young concert band. Simple and elegant, Robert W. Smith's arrangement of this well-known melody provides a myriad of teaching opportunities in a musical setting that is artistically effective. Breathtaking!

Vulcan Rising!

023-4755-00

Amy Webb

"Vulcan Rising!" will make your budding instrumentalists sound like real pros! Vulcan, the Roman god of fire, volcanoes, and smithing, is depicted in music as he rises from the ashes of the mountains and appears in his awesomeness before the people of Rome. How great will this sound on your students' first concert! Exciting music for your first-year band!

SOUND FOUNDATIONS SERIES – GRADE 1



A Christmas Dream

023-4833-00

Rob Romeyn

Pure and beautiful, "A Christmas Dream" is a creative, lyrical setting of "Angels We Have Heard On High" for beginning band. A fresh harmonic "twist" gives this a new age feel, adding a lot of interest and intrigue for both the performer and listener. Snippets of other carols are added in creative and subtle ways. It's also very appropriate for more experienced groups that are looking for a change of pace for the holiday concert, but may have limited rehearsal time. A beautifully sensitive holiday selection!

Attack Of The Colossus

023-4825-00

Jonathan McBride

Transport your students and audience to ancient times with "Attack of the Colossus," a towering work your developing bands will love! The mighty opening fanfare and inspiring conclusion are separated by a lyrical section, presenting multiple styles to delve into with your band. The modal feel allows the opportunity to introduce and develop the concept of accidentals in a consistent way for all players. The infectious melodies and striking rhythms in "Attack of the Colossus" will make it a favorite of both students and audiences for years to come. Powerful!

Dança Feliz: "Happy Dance"

023-4836-00

Steve Shanley

Teach your beginning band about traditional Brazilian culture with "Dança Feliz" (Happy Dance,) featuring fun melodies for all instruments, an infectious beat, and plenty of optional percussion parts. The annual Carnival festival in Brazil features parades led by "samba schools," and "Dança Feliz" will transform your band into a samba school for your next concert! Enjoyable music for all, and a great multi-cultural resource as well.

Slumber Song: On a theme by Johannes Brahms

023-4886-00

arr. Andrew Glover

One of the most universally beloved and recognized melodies, Johannes Brahms' "Lullaby" has been arranged for first year bands by Andrew Glover as "Slumber Song." This flowing melody is passed throughout the ensemble, and mallet percussion provide a gentle accompaniment to this timeless melody. An excellent vehicle for phrasing, tone development, blend, and balance. Lyrical music for beginning band at its very best!

Sticks And Bones

023-4903-00

Robert W. Smith

Featuring the percussion and trombone sections, "Sticks And Bones" is an energetic and infectious statement for your next concert performance. Using a rock groove that speaks to multiple generations of audience members as well as your young performers, this will most certainly be a highlight for all. Your percussionists and trombonists will love this!

Valiant Shield

023-4796-00

Lisa Galvin

This entry-level march will make a bold statement on any performance stage! Your students will enjoy the uplifting melodies, while the expanding note ranges and differing dynamics will provide an appropriate challenge for your novice performers. This attainable piece uses block rhythmic patterns and sensible scoring that will have your young band's confidence soaring at their next concert! "Valiant Shield" is a great choice for your first-year band!

BARNHOUSE CONCERT BAND

RISING BAND SERIES – GRADE 1.5



Carol For Coventry

024-4904-00

Robert W. Smith

The classic "Coventry Carol" is an English Christmas carol from the 16th century. The haunting melody became more widely known in 1940, after Coventry was bombed by the German Air Force during World War II. On Christmas Day, the BBC broadcasted a service from the ruins of the Coventry Cathedral that included a dramatic choral performance of the work. This single broadcast with the song's melancholy lyrics gave new meaning to the carol, cementing its place in our holiday repertoire. Robert W. Smith's powerful "Carol For Coventry" brings that 1940 cathedral setting to life with a powerful and dramatic opening statement and a flowing, lyrical setting of the classic carol. A very dramatic choice for your holiday program!

Excelsior Fanfare

024-4896-00

Steve Shanley

Celebrate the fabled Knights of the Round Table with "Excelsior Fanfare," a bright and flashy concert opener! The noble main theme features staccato and accented lines from the upper woodwinds and brass, and the calm middle section showcases legato and soft playing from the lower voices. There are interesting parts for over ten percussionists, but it also works with as few as one or two. The perfect opener for your next concert or festival! Brilliant!

From Midnight 'Til Dawn

024-4745-00

Mike Hammonds

All things mysterious happen between midnight and dawn, and composer Mike Hammonds has captured the feeling of dreams and nightmares in "From Midnight 'Til Dawn." Creative use of the key of g minor along with generous use of open fourths and fifths gives the music an air of medieval mystery. With cross-cueing between sections and minimal demands on your players, this piece will stand out for any young ensemble. Exceptional programmatic music for the very young band!

The Hope Of Tomorrow

024-4753-00

Naoya Wada

"The Hope of Tomorrow" is a beautiful melodic work for developing bands. The flowing melody is designed to help develop skills in lyrical phrasing and playing in conjunct motion with fourths and fifth in legato style. This lovely selection is an excellent programming choice! Simply gorgeous!

March Of The Woodpeckers

024-4860-00

Ed Hucyby

"March Of The Woodpeckers" is a spectacular light and fun-filled way to show off your emerging percussion stars! Although the march is very accessible and fun to play, it also has wonderful melodic lines, countermelodies, and harmonies. Your students and audiences will love this!

Night Vision

024-4821-00

Larry Neeck

In "Night Vision," a colorful and energetic work, pulsating rhythms and bold themes provide interest and intensity, wrapped in a mysterious-sounding vibe. Unique scoring will engage your percussionists, with the melodic material appealing to all the winds. This highly approachable work will intrigue and delight students and audiences alike. Intriguing!

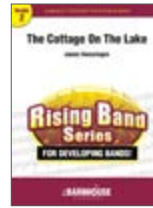
Witches And Wizards

024-4877-00

David Shaffer

Listen, if you dare, as the witches concoct a kooky and mysterious melody of the macabre! Wizards engage in a diatonic discourse of delightful and delicate dissonance. The magic of "Witches and Wizards" will engage your inner spirits as a picture of mystery and mayhem is painted. Craftily written and arranged for the younger musicians, "Witches and Wizards" is sure to be the eerie and mystical hit of any concert!

RISING BAND SERIES – GRADE 2



The Cottage On The Lake

024-4866-00

James Swearingen

This highly crafted composition is destined to become an instant gem for band directors who seek to teach their students the wonderful art of performing expressive music. By including the artistic ingredient of visual imagery, your young performers will experience the unique opportunity of creating a musical portrait that will invariably come to life. Simply stunning!

Dragon Dance

024-4890-00

Ed Hucyby

Every young band musician wants to perform "real" music! "Dragon Dance" has tremendous appeal, and outstanding melodic and harmonic content. The driving rhythms will make your students want to play it during every rehearsal and on every concert! While very playable, the musical value is truly exceptional. Great for contest or concert...or any performance situation! Highly recommended!

Fantasia On 'O Holy Night'

024-4887-00

Jonathan McBride

Audiences will marvel at this commanding setting of the traditional carol, "Fantasia on O Holy Night." Preserving the familiar melody throughout, original countermelodies breathe new life into this beloved holiday carol. Interwoven melodies and countermelodies present playable and unique musical moments that each section of your band will enjoy. From the powerful opening chords, to the flowing statement of the carol, through to the rousing and forceful conclusion, this piece will be a memorable and original addition to any holiday concert. Exceptional!

Half Off!

024-4847-00

Amy Webb

Teaching students the concept of cut time in music can be difficult and daunting, but not so with "Half Off!," an engaging, light-hearted learning tool. Using only notes and rests that are easily divisible by two, combined with a catchy tune, this song will quickly show kids that cut-time is nothing to be feared, and actually a lot of fun to play. Onward and upward with "Half Off!"

The Navy Trident: Concert March

024-4905-00

Robert W. Smith

The U.S. Navy SEAL team is one of the most famous and decorated military forces on the planet. The symbol of the SEALs is the Trident, a gold pin identifying the wearer as part of a select group who have endured SEAL training and are certified as special operators in the United States military. "The Navy Trident" by Robert W. Smith pays tribute to this elite military team. Composed in a classic American march style, "The Navy Trident" conjures images of gallantry on the sea, land and air. An excellent choice for any concert or festival performance.

On Wings Of Glory

024-4824-00

Rob Romeyn

"On Wings Of Glory" is a bold and celebratory concert opener of impeccable quality and style for young bands. A bright and authoritative opening fanfare leads to a memorable melodic theme. As the music continues, this theme grows and develops, with added flourishes, countermelodies, and changing textures. The piece then ends as it began, in a shimmering, celebrative style, but even more powerfully. A natural for concert or festival performances, "On Wings Of Glory" is also appropriate for graduations, sporting events, or any other event where a celebratory piece is called for. Truly outstanding!

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at BARNHOUSE.COM**

BARNHOUSE CONCERT BAND

COMMAND SERIES



Ascensions

011-4859-00 / Grade 2.5

Rob Romeyn

"Ascensions" is an aggressive concert or festival work of unbridled energy and power! Ascending melodic themes and harmonic structures create tension, and are the basis for this creative and interesting composition. The melodic material is memorable and is shared throughout the entire ensemble, creating interest for the performer and listener alike. Contemporary harmonies, contrasting styles, dynamics, textures and the aforementioned "ascensions" create a dramatic and fresh compositional approach. This is musical adrenaline and excitement at its best!

Beyond The Shores Of Avalon

011-4746-00 / Grade 2.5

Jeremy Bell

"Beyond the Shores of Avalon" takes the listener on a musical journey to the island sanctuary hidden in the mist, said to be the resting place of King Arthur. According to legend, Avalon was a utopian paradise, home to many powerful enchantresses, including Arthur's sister Morgan le Fay. "Beyond the Shores of Avalon" is a wonderful work for teaching blend and dynamic balance within the ensemble, while also giving the low brass and woodwinds the opportunity to stand out with the melody. Enchanting music!

The Cauldron

011-4851-00 / Grade 2.5

Ed Huceby

Filled with classic Ed Huceby flair, "The Cauldron" is an outstanding selection for contest or festival! With dramatic syncopations and changing meter leading the way, the musical elements blended into "The Cauldron" are unique and tremendously appealing. Along with energy-charged rhythmic elements throughout, the beautiful melodic content in the middle section provides a wonderful opportunity for your ensemble to show off its lyrical maturity. Highly recommended!

Cowbell Lullaby

011-4871-00 / Grade 2

Katheryn Fenske

Moos...cowbells...yodels...alphorns... "Cowbell Lullaby" is an imaginative piece which transports you to Switzerland, joining cows at the end of their day's journey high in the Alps. The herd comes to life in the opening measures, lowering with excitement until the cows are calmed by a delicate lullaby. Dance music of the town band momentarily stirs them before the lullaby once again calls them to bed. Your developing players, and the audience as well, will "udderly" enjoy hanging out with the dairy farmer and his Alpine herd. Mooooo!

Dreams Of Flying

011-4832-00 / Grade 2.5

Paul Clark

Inspired by the poem "Flight" written by a WWII fighter pilot, "Dreams Of Flying" is a wonderful selection for concert or festival. The melodic main theme, the lyrical middle section, and the powerful and positive-sounding ending have all been crafted to give a rich and full sound without presenting the players with excessive range or rhythmic challenges. Give your band and audiences a musically uplifting experience with every performance of "Dreams Of Flying."

Fanfare Cincinnatus: A Flourish For Band

011-4861-00 / Grade 2.5

David Shaffer

Composed for the Cincinnati New Horizons Band, "Fanfare Cincinnatus" (A Flourish for Band) captures the beauty of the spectacular Cincinnati skyline. This work for concert band uses syncopated rhythms, layered percussion and lush harmonies to create an exciting composition for young musicians. An exciting opening and finale is complimented by a beautiful lush middle section ballad. Much attention has been paid to range and scoring creating a work that is attainable by smaller ensembles while retaining a full sound for larger ensembles as well. Outstanding!

Finding My Way

011-4856-00 / Grade 2

Rebecca G. Jarvis

This original rock-style "power ballad" is a musical journey for young people of all ages! "Finding My Way" begins with a lyrical statement, tentative at first, which gradually grows in confidence. The ballad "finds its way" in the second theme, building into a bold and affirmative musical statement that drives to a joyous conclusion. Lyrical melodies accompanied by gentle rock rhythms are laid over percussion parts that combine to give the presence of a full drum set backing up the band in this fun piece. Find YOUR way, and rock on!

Firecracker

011-4830-00 / Grade 2.5

Peter Sciaino

Drawing inspiration from the Lunar New Year Firecracker Ceremony in New York City's Chinatown, "Firecracker" is an exhilarating celebration at a sizzling tempo that's sure to please. Images of crackling explosives, dazzling colors, and joyful dance fuel this annual event that honors Chinese culture. A contagious drumbeat played on traditional drums by musicians traveling from business to business wishes good fortune and prosperity in the coming year. This is emulated in this selection with flexible numbers of percussionists who can call all join in on the fun. Meanwhile, wind players will love the opportunity to nimbly play soaring melodic lines over the invigorating rhythmic figures found throughout. You'll love "Firecracker" and its vigorous, jubilant spirit! Unique!

Galeabration

011-4892-00 / Grade 2

Lisa Galvin

Capturing a mood of celebration and authority, "Galeabration" is a powerful selection that can be used as your next concert opener or exciting finale! Your developing band will love the simple yet strong melodies, and the slight variations of each statement will entice your performers and listeners alike! Teaching opportunities and concepts are abundant, and the syncopated rhythmic figures will help your students expand their musical vocabulary. A certain favorite, your ensemble is sure to find quick success with this captivating work! Breathtaking!

Get Off My Housetop: A Christmas Felony

011-4848-00 / Grade 2

Evan W. Bradley

"Get Off My Housetop – A Christmas Felony" provides a new and somewhat twisted musical perspective on the concept of Santa Claus. When we review all the lore surrounding St. Nick, it is easy to interpret him and his job as kind of creepy. This student-approved arrangement uses "Up On the Housetop" and "Jolly Old St. Nicholas" - along with a host of fun percussion effects - to offer some new thoughts on Santa. You've never played a Christmas piece quite like this before!

A Haunted Trilogy

011-4889-00 / Grade 2.5

Jim H. Johnson

"A Haunted Trilogy" is guaranteed to become a favorite for student and audience alike. Set as a trilogy of three short movements, your band can play one for a quick novelty piece, or all three as a divertimento or program music. "March of the Gremlins" opens the suite with an eerie march. "Tarantella For Trolls" continues the spooky musical fun with a slightly twisted little dance. "Goblin's Gavotte" closes our haunted suite with an ominous romp. It's mischievously impish, looming, conniving, and a great learning piece for chromatics in three different styles. Boo!

Heralding Angels

011-4869-00 / Grade 2

Felix Mendelssohn/arr. Anthony Susi

"Heralding Angels" is a regal presentation of the traditional holiday favorite by Felix Mendelssohn capturing the glory of the text with fanfares, trills and carefully crafted flourishes! The trumpet descant and percussion add to the majesty of this classic holiday work. With moderate ranges, ample doubling of parts, limited independence, and 2nd clarinet below the break, this well-known piece is accessible to many bands. A great choice to introduce and reinforce a variety of eighth and sixteenth note rhythmic combinations. Sure to be a favorite at the annual winter concert!

Irish Tune From County Derry

011-4855-00 / Grade 2.5

Percy Aldridge Grainger/arr. Rob Romeyn

Percy Grainger's "Irish Tune from County Derry" is unquestionably one of the most beloved standards of the concert band repertoire. Rob Romeyn's brilliant arrangement for the Command series of this iconic work has been skillfully and carefully adapted to better fit the instrumentation of a smaller ensemble, thus allowing the piece to be performed effectively by many more bands who would otherwise not have the opportunity. All of Grainger's iconic melodic and harmonic lines and harmonic structure are present and left intact. We predict this wonderful arrangement will become a classic and will be a valuable addition to the repertoire for many years to come. Great music for younger performers!

Lorva Horovel: From Armenian Dances, Part II

011-4873-00 / Grade 3

Alfred Reed/arr. Rob Romeyn

This artistic and brilliant arrangement Alfred Reed's "Armenian Dances, Part 2," a monumental band work, is an abridged version of the third movement encapsulates the most exciting parts of the piece, all while making the music much more practical and accessible to developing bands. Smaller and less experienced groups can now experience the genius of one of Alfred Reed's most popular works, with reduced instrumentation that is carefully respectful of the original. An exciting addition to any concert or festival program. Thrilling!

Military Escort: March

011-4885-00 / Grade 2

Henry Fillmore/arr. Andrew Glover

Henry Fillmore's most famous march for younger bands, "Military Escort" has been a favorite of bands and audiences for almost a century. This arrangement for the Barnhouse Command series places this timeless march classic in a range which is more comfortable for developing players. Featuring an opening fanfare, "Military Escort" includes melody opportunity for virtually every section (even the horns!) An exceptional choice for any performance situation, and a true audience-pleaser. Step out with this march gem!

Record Breaker: Galop

011-4865-00 / Grade 2.5

C. L. Barnhouse/arr. Andrew Glover

Here's a piece that's accelerated fun for performers and audiences, from start to finish! "Record Breaker" can be played at a wide range of tempos, but is most effective when taken at a full-blown galop tempo. Limited ranges and technical demands present the opportunity to lay this rollicking galop at rapid tempos. An excellent and fun closer or encore for any concert situation. See how fast you can go, and maybe you can break the record! Zoom!

Songs Of America

011-4884-00 / Grade 2.5

arr. Andrew Glover

"Songs Of America" contains arrangements of six patriotic classics, perfect for performances honoring veterans, Memorial Day, Independence Day, or any occasion requiring patriotic music. Included are "America (My Country, 'Tis Of Thee)," "America, The Beautiful," "The Stars And Stripes Forever" (trio), "The Army Goes Rolling Along," "Anchors Aweigh," and "The Marines Hymn." Each arrangement includes an optional brief introduction, and may be used individually or collectively. Very straightforward in presentation, these easy-to-prepare patriotic songs will be perfect for many performance situations. Honor America by including these "Songs Of America!"

Where No Band Has Gone Before

011-4893-00 / Grade 3

Larry Neec

The title says it all as you and your band embark on an exciting and harrowing musical adventure to the edge of the galaxy! An ethereal introduction leads to a heroic and vigorous, march-style theme, which gradually builds in intensity to a compelling climax. Bold thematic material, along with special instrumental effects, heighten the intensity and drama of the work. Perfect as a contest piece, or even that change-of-pace moment in your concert, "Where No Band Has Gone Before" provides an appealing and dazzling musical showcase for your band.

BARNHOUSE CONCERT BAND

BUILD-A-BAND SERIES



A Celebration Of Hanukkah

026-4898-00 / Grade 3

arr. Howard Rowe

Howard Rowe's delightful "A Celebration Of Hanukkah" is now available for flexible instrumentation in the Build-A-Band series. Playable by small ensembles or those with unusual or unbalanced instrumentation, this charming work contains "Mi Y'maleil," "Maaz Tzur," "The Dreydl Song," "Chanukan Chag Yafe Kol Kach," and "Hanerot Halalu." Playable by bands with a wide range of experience, yet nice enough to be performed by more advanced groups with little rehearsal time. An outstanding

arrangement that adds pizzazz to any holiday performance!

A Little Night Music

(Ein Kleine Nachmusik)

026-4913-00 / Grade 3.5

W. A. Mozart/arr. Lisa Galvin

Your band students can experience the joy of playing Mozart with this skillfully crafted five-part arrangement of "A Little Night Music" (Eine Kleine Nachtmusik), offering endless possibilities for unusual instrument combinations using "Build-A-Band" scoring! You will find enjoyable opportunities to challenge your developing musicians, and embracing the light, staccato style of the music of Mozart will sharpen a life-long skill in making music. The familiar and lively melodies from this popular work will provide your audiences tremendous enjoyment, and the diverse flexibility in instrumentation will allow your students to perform an iconic classic! Superb!

A New Orleans Promenade

026-4911-00 / Grade 3

Larry Neeck

"A New Orleans Promenade" is fun-filled from start to finish! This unique medley, arranged in traditional New Orleans Jazz style, consists of three classic songs, "What A Friend We Have In Jesus," "St. Louis Blues," and "When The Saints Go Marching In." To spice things up even more, an optional jazz combo can be featured as part of the ensemble. This cheerful, engaging arrangement will provide a treat for your students and audience alike. Great fun, and excellent for small groups and distance learning!

A Song For Friends

LDP-7333-00 / Grade 2

Larry Daehn

Larry Daehn's beautiful and moving "A Song For Friends" has been a staple of band literature for decades, and this new "Build-A-Band" arrangement makes it accessible for small ensembles, as well as those with instrumentation challenges. This unique composition for young bands encourages players to focus on making beautiful music together through providing a lovely melody, uncomplicated rhythms and smooth harmonies. A simple, moving tribute to friendship! Impressive! Beautiful music!

Christmas Is Coming!

026-4878-00 / Grade 3

Rob Romeyn

Look no further for the perfect opening to your holiday concert. Using an old English carol as the focus of this work, Rob Romeyn has crafted a festive and upbeat holiday opener using musical fragments from popular carols, creating a musical buffet of holiday cheer! The fun, swingin' middle section of "Up On The Housetop" provides a great contrast to the joyful beginning and ending of the piece. This version, for the Build-A-Band series, ensures success with even the most limited and awkward of instrumentations. Let the holiday season begin!

Folk Songs From Somerset

from English Folk Song Suite, Mvt 3

026-4908-00 / Grade 3.5

Ralph Vaughan Williams/arr. Ed Hucceby

"Folk Songs From Somerset," the third movement from Ralph Vaughan Williams' "English Folk Song Suite" is a classic march incorporating four traditional folk songs: "Blow Away The Morning Dew," "High Germany," "The Tree So High" and "John Barley's Corn." Using both 2/4 and 6/8 meters, Vaughan Williams has created a unique educational opportunity for ensembles to contrast duple and compound meter. Creatively adapted for the Build-A-Band series by master composer/arranger, Ed Hucceby, this masterful work is now available for ensembles with unusual or limited instrumentation. Your students and audiences will love this English band classic!

My Bonny Boy

from English Folk Song Suite, Mvt 2

026-4907-00 / Grade 3.5

Ralph Vaughan Williams/arr. Ed Hucceby

The beautiful intermezzo, entitled "My Bonny Boy," from Ralph Vaughan Williams' iconic "English Folk Song Suite" has been skillfully adapted by Ed Hucceby. This Build-A-Band edition allows bands with limited or unusual instrumentation, or sparsely-sized to enjoy the unique character of this band classic. The two folk tunes incorporated in this movement provide tremendous educational opportunities for bands to develop contrasting stylistic skills while rehearsing and performing a classic masterwork. Superb!

Night Ride Through Metropolis

026-4876-00 / Grade 3

Rob Romeyn

Fasten your seatbelts and hang on; you are about to go on an exciting "Night Ride Through Metropolis." Rhythmic and full of energy, this music has a fresh and innovative sound. The stark musical contrasts and the dark, foreboding middle section will make this work a favorite for concert and festival use. This version, especially tailored for the Barnhouse Build-A-Band series, guarantees success with even the most limited and awkward of instrumentations. Your audience will be reaching for the grab handles! A fantastic musical ride!

Ode To Joy

026-4894-00 / Grade 3

Ludwig van Beethoven/arr. Scott Stanton

Your band will sound BIG on this setting of "Ode To Joy" scored especially for bands with limited or unbalanced instrumentation. As conductor, you get to create a unique band sound using the strengths of your instrumentation and following the suggested flexible interplay between sections. All players will appreciate that they get to share the melodic spotlight. Optional parts for guitar, piano, bass and percussion can be utilized to fill in the band using the Build-A-Band format. This flexible system of scoring really works! A good choice for a massed band of elementary, middle and high school musicians. First class!

Race Against Time

from "Atlantis: The Lost Continent"

026-4909-00 / Grade 3

Rob Romeyn

"Race Against Time" from Rob Romeyn's popular "Atlantis: The Lost Continent" is an exciting addition for flexible instrumentation to any concert program. Beautiful melodies, stark musical contrasts and bold drama all describe this stunning programmatic piece depicting the island nation that existed over 11,000 years ago in the midst of the Atlantic Ocean. The music begins as the fateful day ensues, reaching a stunning climax as Atlantis, its people and its humanity were swallowed by the sea. Solid scoring and consistent tempos make this an excellent choice for distance learning. Exciting!

Romanesque

026-4910-00 / Grade 3

James Swearingen

The James Swearingen classic "Romanesque" is a wonderful example of lyrical writing at its absolute finest. Your musicians will marvel at the opportunity to perform music that sounds above grade level, yet is highly accessible in every way possible. Musical lines that reach out with emotion, beautiful sounding chords, and great scoring techniques all combine to present the ultimate experience of creating artistry and beauty through the precious gift of music. Very lyrical!

Santa Rocks The House

LDP-4872-00 / Grade 3

arr. Paul Clark

Indeed Santa does! And with this fun medley of "Up On The Housetop," "Jolly Old St. Nicholas," and "Jingle Bells," it will be your house that he rocks! This chart is straight-ahead rock and roll that's fun and easy to play. Your musicians and audiences will be all smiles when Santa rocks the house at your holiday concerts with this ultra-cool arrangement. Awesome!

Seventeen Come Sunday

from English Folk Song Suite, Mvt 1

026-4895-00 / Grade 3.5

Ralph Vaughan Williams/arr. Ed Hucceby

The famous march "Seventeen Come Sunday" from Ralph Vaughan Williams' iconic "Folk Song Suite" has been masterfully arranged by Ed Hucceby for the Build-A-Band series, allowing bands with limited instrumentation to enjoy the uniqueness of this classic work. Every original melodic line, chord and nuance is included so it can be performed in its original style, even by ensembles with very limited instrumentation. This is a MUST HAVE for any band library. A true band standard!

Sons Of Liberty

026-4822-00 / Grade 3

Larry Neeck

Perfect for that patriotic number on your next concert, "Sons of Liberty" appeals to audience and band members alike! This inspiring and exciting medley of three songs from the American Revolution: "Chester," "Paul Jones Victory," and "Yankee Doodle!" Even if your band is limited in size or instrumentation, you will find this unique arrangement musically and educationally satisfying. Superb!

The Messenger March

026-4914-00 / Grade 3

C. L. Barnhouse/arr. Anthony Susi

Here's a classic march from the pen of C. L. Barnhouse, expertly arranged for the "Build-A-Band" series by Anthony Susi! Carefully crafted for flexible and limited instrumentations, this sparkling march sounds every bit as exhilarating as the original! The extended minor key introduction and unique format makes it stand out from other 19th century American marches. Your performers and audience alike will thrill to this very lively, accessible setting. March on!

We Gather Together

Hymn Of Thanksgiving

026-4912-00 / Grade 3

Eduard Kremser/arr. Scott Stanton

The famous Dutch hymn "We Gather Together" is scored for small bands with limited instrumentation, but will sound great with bands of all sizes! Dedicated to the Frontline Responders and Essential Workers who keep us safe, this is the perfect "welcome back" piece for both the band and your returning audience. With "Build-A-Band scoring, you get to create unique sounds using the strengths of your instrumentation, and by following the suggested flexible interplay between sections. This beautiful arrangement includes optional vocal parts for performers and/or audience. Piano, bass, guitar and percussion can strengthen your sound as well. Flexible works wonders, and it's perfect for distance learning situations!

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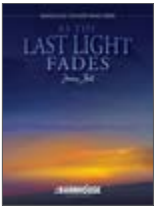
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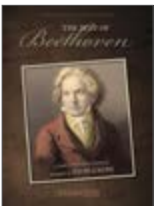
Ancient Dances: For Tom (From the Court of H'Tamis M'Dot) 012-4900-00 / Grade 4.5 **David R. Holsinger**

In "Ancient Dances," David Holsinger takes a theme, alluding to ancient polyphony, and transforms it into a pulse-pounding, finger-twisting, raucous set of breathless variations, so typical of this composer's unique compositional style. Great moments for every musician in the ensemble! Not for the faint of heart!



As The Last Light Fades 012-4747-00 / Grade 3 **Jeremy Bell**

"As The Last Light Fades" is a programmatic work, capturing the gradual shift when the sunset gives way to a brief moment of twilight, and the stars begin to take their place in the heavens waiting for darkness to blanket the sky. As the sun starts to descend beyond the horizon, a light rainfall plays percussively on the leaves hanging above. The music conveys the feeling of peace and tranquility that one can only really experience in nature, an ethereal and almost transcendent connection, undisturbed by the disruptions of the modern world.



The Best Of Beethoven 012-4849-00 / Grade 3.5 **Ludwig van Beethoven/arr. Ed Huckeby**

There's no better way to celebrate the 250th anniversary of Beethoven's birth than with this dramatically-charged band arrangement containing excerpts from six of his most famous works! From the opening strains of the "Pathetique" to the final chords of the 1st Movement from his iconic "Fifth Symphony," this work provides an exciting sampler of the master's best! Also included are excerpts from "Fur Elise," "Moonlight Sonata," "Symphony #3" ("Eroica") and "Symphony #9" ("Choral"). This outstanding mix is destined to become a frequently programmed classic presentation of Beethoven's music.



Castles In Europe: The Innovation Trot - Ragtime March 012-4874-00 / Grade 3

James Reese Europe/arr. Chandler L. Wilson
Composer James Reese Europe, one of the most famous African-American musicians of his day, was called the "Martin Luther King of music" by pianist Eubie Blake. The first African-American bandmaster in the United States Army, Europe gained great popularity as a dance band leader, a military band leader, recording artist, and a composer of merit.

Known in New York music circles, and also for touring Europe with his National Guard band, Europe is remembered today for composing several works, including "Castles In Europe" with the subtitle "The Innovation Trot - Ragtime March." This delightful work is arranged for today's concert band by Chandler L. Wilson. An enjoyable ragtime work from an American composer to be remembered!



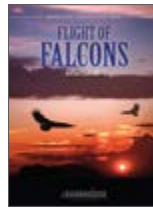
A Festive Holiday Celebration 012-4862-00 / Grade 3 **Larry Neeck**

Celebrate the season with this very playable and musical work, based on four holiday favorites: "Hanukkah, O Hanukkah," "Away in a Manger," "Deck the Halls," and "Auld Lang Syne." Sparkling woodwind colors, festive brass, and lively percussion will get everyone in the holiday spirit. Effective, yet easy to prepare, "A Festive Holiday Celebration" is the perfect choice for that special holiday concert. Musical joy!



First Responders 012-4870-00 / Grade 3.5 **Anthony Susi**

"First Responders" is a bold and gallant contemporary march set in traditional format paying tribute to the brave men and women who provide the first assistance to those in need during natural disasters and numerous tragedies that are part of daily life. The chimes (alarm bells) are prevalent throughout the piece, calling all first responders to action. The catchy melodic strains are passed around to various instruments, giving all the winds a chance to shine in this snappy march. Very unique and appealing!



Flight Of Falcons 012-4829-00 / Grade 3.5 **Anthony LaBounty**

"Flight of Falcons" is an original composition for band, evoking vibrant imagery inspired by Biblical text depicting Christ's triumphant entry into Jerusalem. Premiered in Paris and London, the distinctive motivic and melodic foundation of this work makes it suitable as a concert opener or closer, and is sure to impact instrumentalists and audiences everywhere. Majestic and uplifting music!



Into Heaven's Hands 012-4897-00 / Grade 3 **David Shaffer**

Opening with a lush flute soli, "Into Heaven's Hands" explodes with power, emotion and jubilation in celebration of a beautiful life. The powerful opening gives way to a lyrical and whimsical faster section. David Shaffer's mastery of intricate harmonic progression is on full display throughout this work. A slower, lyrical middle section compliments the entire piece with a balance of pure musical emotion. The percussion writing is simple but very effective in producing an exciting and musical experience for both the players and the listeners. An excellent choice for contest or festival!



Joyeux Noël! 012-4840-00 / Grade 3 **Pierre La Plante**

Pierre La Plante's mastery of presenting folk songs and beloved carols in innovative and unique ways for concert band is well-illustrated with "Joyeux Noël!" "Shepherds Awake" begins an exciting threepart musical retelling of the Christmas story. The middle section ("What is this Perfume") is a beautiful lullaby, followed by a joyous finale ("He Is Born,") a song of celebration and rejoicing. This charming suite of beloved French carols will be a welcome and refreshing addition to any holiday concert.



Joyful Variants: Based on Themes of Beethoven 012-4883-00 / Grade 3

Ludwig van Beethoven/arr. Naoya Wada
Celebrate and praise this legendary composer! "Joyful Variants" is a powerful setting using the famous theme of "Ode to Joy" from the ninth symphony of Ludwig van Beethoven. This joyous work includes quotations of melodies from other Beethoven works, cleverly hidden. Find them all, then you will be a Beethoven master! An excellent choice for concert opener or encore piece. Brilliant and exciting music!

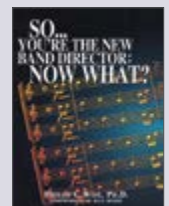


Last Run: Commemorating the Demise of an "Ugly Duckling" Diesel Locomotive 012-4901-00 / Grade 4

David R. Holsinger
Celebrated composer and long-time railroad aficionado David Holsinger captures in music the romance and power of a favorite diesel locomotive in this descriptive musical portrait. The birth, life, and demise of one of the first departures of the steam generation is depicted in this picturesque and invigorating work. Mature bands will enjoy the challenge of telling the story of the "Last Run!"

So You're the New Band Director: Now What?

A remarkable book which addresses the non-musical aspects of being a Band Director including: Acquiring the Job, DayOne, Discipline, Organization, Scheduling & Policies, Relationships with Administrators, Booster Organizations, Recruiting and many other equally important subjects. Absolutely full of tried and tested solutions for hundreds of situations which confront directors on a daily basis. A must for all future and beginning Band Directors and a valuable tool even for experienced music educators! You can learn this stuff the hard way or you can read this incredible book and save yourself a bunch of time and trouble! VERY HIGHLY RECOMMENDED!



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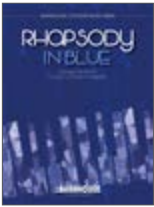


Radiance: A Symphonic Celebration for Band

012-4850-00 / Grade 3

Rob Romeyn

Look no further for a lively and spirited concert opener! "Radiance" unfolds with an anticipatory section of increasing intensity. From here, we move to a musical statement that absolutely shimmers with celebration and style. As the music progresses, memorable melodic themes, contrasting styles, and interesting harmonic structures keep the performer and listener engaged, all building to a dramatic ending of incredible power and intensity. A true symphonic celebration!



Rhapsody In Blue

012-4882-00 / Grade 4

George Gershwin/arr. Robert Longfield

George Gershwin's iconic masterpiece is now available in this well-paced, abridged arrangement by Robert Longfield for concert band and piano soloist. Since its premiere in 1924, "Rhapsody In Blue" has become one of the most popular and beloved American concert works. Its jazzy themes have been featured on the concert stage as well as in movies and commercials. One of the finest musical works ever produced in America, "Rhapsody In Blue" is a classic that will enthrall your audience. Superb!

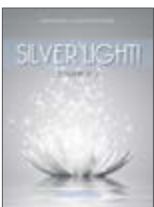


Santa's On His Way

012-4826-00 / Grade 3

James Swearingen

If you'd like to include Santa at your annual Christmas concert, be sure to perform "Santa's On His Way," a newly composed holiday classic! Add a group of singers (purely optional) and this piece has all the possibilities of becoming an audience and band favorite for years to come. Children of all ages, even adults, will find themselves captivated by the spirit of the music and its wonderful message of holiday cheer. Merry Christmas!

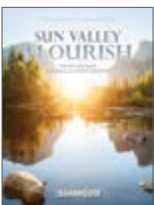


Silver Light!

012-4875-00 / Grade 3.5

Benjamin Yeo

Modern and spectacular, "Silver Light!" is guaranteed to be an impressive opener for your next concert! Together with optional piano, harp and extended woodwind parts for a larger instrumentation, Benjamin Yeo's powerful scoring makes this a refreshing and unforgettable selection for both your performers and audiences. Do not miss this strong beam of "Silver Light!" in your next program! Exciting!



Sun Valley Flourish

012-4818-00 / Grade 3.5

Steven Reineke/arr. David Shaffer

"Sun Valley Flourish" is Steven Reineke at his best! Originally composed for orchestra in 2008 as the opening piece for the Erich Kunzel's Sun Valley Festival Orchestra, it has been masterfully adapted for concert band by Steven's first composition professor, David Shaffer. Written in the style of a fanfare/overture, this exciting work opens with brass fanfares and woodwind flourishes. Typical of Steven's writing, the main theme of the piece is a beautiful and flowing melody complimented by masterfully written counter melodies and spectacular in-your-face brass punctuations. The lyrical middle section is simple but quite musically effective leading into the fast and powerful finale. If you are fan of Steven Reineke's music, "Sun Valley Flourish" is a must-have!



Sword Of The Titans

012-4723-00 / Grade 4.5

Rossano Galante

A brilliant and thrilling programmatic work from the pen of Rossano Galante, "Sword Of The Titans" is a musical portrayal of a journey of a group of titans in their quest to retrieve one of their stolen swords that was lost in battle. The sword possesses great magical powers and is vital to their reign. The music describes this adventure with dark, melodic lines in the horns, and majestic fanfares in the trumpets and trombones. Ultimately, the titans retrieve their stolen sword as the work concludes, utilizing powerful brass fanfares and woodwind ostinati. A magnificent tour-de-force for mature bands!



The Star Spangled Banner

012-4815-00 / Grade 3

arr. Rob Romeyn

With a powerful introduction and bold ending, this arrangement of the National Anthem will immediately command attention from an audience in any setting. While being harmonically and melodically true and respectful of the original, there is just enough freshness and creativity added here to make this arrangement unique. The last two phrases are scored creatively and quite powerfully! A well-crafted arrangement that will work well in any concert setting. Inspiring!



Trek!

012-4732-00 / Grade 3

Herb Basset

"Trek!" depicts three phases of a thrilling mountain bike ride: acceleration through the gears, tranquility of the ride, and an uphill climb and descent. While the eighth note remains constant throughout, changing meters, rising ostinati, and widening Doppler-shifts all imply acceleration leading to a breakneck downhill ride for a dynamic ending. Modal harmonies and an optimistic tone make "Trek!" fun to perform and exciting to hear! An energetic program selection or closer for concert or festival. Electrifying!



Variations On A Merry Tune:

Theme from R. Schumann, Op. 68 #10

012-4841-00 / Grade 3

Pierre La Plante

The creative genius of Pierre La Plante has never been better showcased than with "Variations On A Merry Tune." Based on a theme from Robert Schumann, known variously as "The Jolly Farmer" and "The Happy Farmer's Return From Work," this delightful work will bring smiles to all! Pierre takes this cheery tune all throughout the ensemble, creating opportunities for every section to shine. A charming selection for concert band, and a wonderful audience pleaser as well. Our highest recommendation!

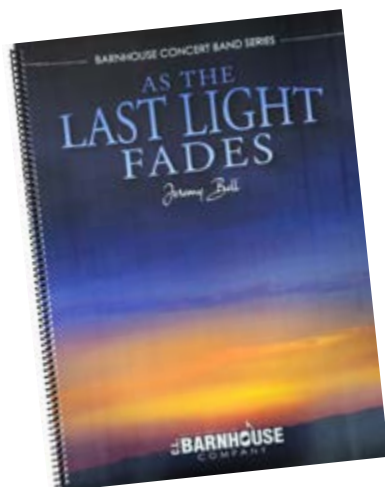


We Shall Overcome

012-4834-00 / Grade 3

arr. Lisa Galvin

The beloved gospel song, "We Shall Overcome," which became the great anthem of the civil rights movement, is now available in this inspiring and very playable arrangement by Lisa Galvin. Providing an inspiring backdrop for healing and triumph, this timely piece is appropriate for any performance, and can offer a number of learning opportunities across the curriculum. Whatever life's obstacles may be, your advancing musicians can help conjure a sense of hope and fortitude with lush harmonies and expressive transitions that build to an exuberant finish. Powerful!



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HERITAGE OF THE MARCH SERIES



Battle Of The Winds: March

012-4846-00 / Grade 4

Charles E. Duble/arr. Andrew Glover

If you've been looking for a march challenge, this is it! "Battle of the Winds" is a classic circus "screamer" that wails from start to finish! Low brass and woodwinds get a workout from top to bottom, and the upper voices squeal in "battle" with the lower voices. Everyone will thrill to the gaudy fun of this vintage circus tune. Not for the faint of heart, and while it's a technical workout, it's well worth the effort. One of the most challenging and exciting marches you'll ever hear!



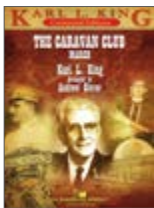
Monterey: March

012-4816-00 / Grade 2.5

Karl L. King/arr. James Swearingen

When looking for a great march, one only needs to begin their search with the King library to find the perfect choice. "Monterey" March is an American classic in every sense of the word. Singable themes, exciting counter-melodies, and traditional harmonies combine to make for a highly enjoyable playing and listening experience. Sit back, relax, and enjoy the wonderful joy of King's magical writing abilities. A real crowd pleaser!

KARL L. KING CENTENNIAL SERIES



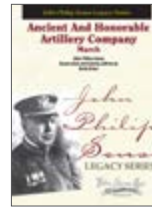
The Caravan Club: March

012-4852-00 / Grade 4

Karl L. King/arr. Andrew Glover

The great Karl King wrote many wonderful marches, and "The Caravan Club" is one of his most interesting and unusual works. Heavy and ponderous at times, light and frisky at others, this march was used often in the circus to accompany tiger acts. An ominous introduction leads to a lumbering first strain, followed by a delightful contrasting, almost ragtime-like second strain. The trio features a wonderful melody with euphonium countermelody, in the style made so famous by King. The weighty breakstrain returns to a minor key feel, and then concludes with an embellished version of the trio. One of the march "King's" very best! Immense!

JOHN PHILIP SOUSA LEGACY SERIES

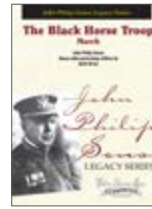


Ancient And Honorable Artillery Company: March

WBM-4868-00 / Grade 3.5

John Philip Sousa/arr. Keith Brion

This rousing Sousa march from the March King's late career is available for the first time in an authentic concert-sized edition, meticulously edited by Sousa expert Keith Brion. Complete with extensive performance information, full score, and modern instrumentation, this march gem features a stirring treatment of "Auld Lang Syne" in the trio. Perfect for any performance situation, and ideally suited for adult community bands, this march will live on for generations to come. Exceptional!



The Black Horse Troop: March

WBM-4867-00 / Grade 3.5

John Philip Sousa/arr. Keith Brion

John Philip Sousa's love of horses is reflected in this delightful march composition, "The Black Horse Troop." Composed in 1924 for Troop A of the Cleveland National Guard, this wonderful march has a character and swagger unlike any other. The 6/8 meter and Sousa's melodic genius create an astonishing musical image of a horseback unit on the move. One of the March King's most beloved and most frequently requested marches. Outstanding!

SPOTLIGHT SERIES



Side Partners

012-4863-00 / Grade 3

Herbert L. Clarke/arr. Andrew Glover

The era of old-time concerts in the park comes back to life with "Side Partners." Composed by cornet virtuoso, Herbert L. Clarke, for himself and his long-time friend, Sousa Band trombonist Frank Holton, this delightful piece can be played by two cornets/trumpets, two trombones, two euphoniums, or any combination of these instruments. Feature your two outstanding brass players in this charming work. The accompaniment requires a minimum of rehearsal, and the solo parts are flashy without being overly demanding. An excellent choice also for community bands. Delightful music!

Sightreading By Dr. Ed Huckeby

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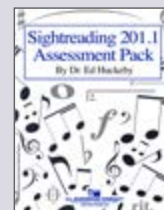
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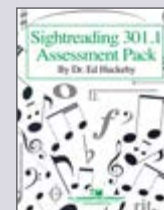
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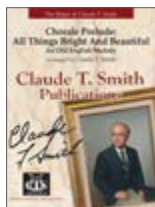


A Comprehensive Approach to Sightreading Skills

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CONCERT BAND

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Chorale Prelude: All Things Bright And Beautiful An Old English Melody

CTS-7731-00 / Grade 2

arr. **Claude T. Smith**

This beautiful chorale setting of an Old English hymn is scored to create a full band sound. Fluid melodic lines, extended tones and dynamic contrasts make this an outstanding warm-up, and effective selection for sacred or secular settings.

Concert Piece

for Solo Euphonium and Symphonic Band

CTS-7719-00 / Grade 5 / Solo Grade 6

Claude T. Smith

Written for accomplished soloist Brian Bowman, principal Euphonium in the US Air Force Band, as a commissioned work under conductor Col. Arnald Gabriel, this composition is for virtuoso soloist and concert band. It calls for expressive phrasing especially through the Lento and Andante sections. Smith incorporates mixed meters and his signature 7/8 bar to create a dance-like lift. A concert showpiece that contains a challenging cadenza for the soloist. Also provided is the cadenza as performed by Bowman.

Greensleeves

A Symphonic Setting

CTS-7738-00 / Grade 4

arr. **Claude T. Smith**

A masterful setting of this timeless classic provides many solo opportunities and melodic interest throughout all the sections of the band. The use of standard and contemporary harmonies give the listener a wonderful experience in this delightful arrangement.

Indiana State Band

March

CTS-7735-00 / Grade 3

O. R. Farrar/arr. Claude T. Smith

This rousing traditional march will keep the toes tapping and the musicians smiling. Everyone has the opportunity to play the melody! A wonderful choice for a concert opener.

Invocation And Jubiloso

CTS-7732-00 / Grade 2

Claude T. Smith

This two-part piece for younger bands opens with long and lush melodies in the Invocation followed by an energetic Jubiloso section with driving ostinatos and soaring melodies found throughout the band.

Jubilant Prelude

CTS-7739-00 / Grade 4

Claude T. Smith

A bold fanfare opens this work. The music continues with a wonderful engaging melody. Feature your solo clarinet player in a beautifully written solo accompanied by poignant counterpoint. The piece wraps up with the same incredible energy as the beginning, bringing the whole musical experience full circle before the rousing finish.

March On A Scottish Air

CTS-7733-00 / Grade 2.5

Claude T. Smith

Using the melody for 'Auld Lang Syne', this march is performed in three very distinct styles. Designed for younger bands, it will sound fantastic with your groups.

Marche Triumphant

CTS-8008-00 / Grade 4

Claude T. Smith

A bold opening starts this previously unpublished march. Written in the style of a classic circus march, this piece has something in it for everyone. The tasteful use of contemporary harmonies at key points add a fresh sound to the march genre. Plenty of opportunities for great music in this new work that has been carefully edited for the modern concert band. It is certain to be a favorite with students and audiences.

Milestones

CTS-7957-00 / Grade 4

Robert Langenfeld

Milestones is a celebratory concert fanfare that encapsulates the excitement of a major accomplishment or event. In true fanfare style, the piece showcases the brass with brilliant rhythmic motifs and driving woodwind and percussion parts. With its high driving energy, this piece is a perfect concert opener!

O Come, O Come, Emmanuel A Christmas Prelude

CTS-7736-00 / Grade 3

arr. **Claude T. Smith**

A masterfully scored work of this timeless Christmas hymn. The different settings of the melody engage the performer and the listener from the solemn beginning, through the bright middle, and powerful ending. An excellent addition to your library.

Symphonic Variations On Amazing Grace

CTS-7740-00 / Grade 3.5

arr. **Claude T. Smith**

Lyrical woodwind solos open this masterwork followed by brass solos and Inventive variations on a popular folk hymn. Smith has created an exceptional piece for advanced wind ensembles perfect for concerts or festivals.

Symphony No. 1 For Band

CTS-7741-00 / Grade 4.5

arr. **Claude T. Smith**

Commissioned by the National Honorary Band Fraternity, Kappa Kappa Si and the National Honorary Band Sorority of Tau Beta Sigma, this sparkling masterwork contains four distinctive movements highlighting Smith's use of unique harmonic language, lavish melodies and imaginative rhythms. A virtuosic work for advanced wind ensembles.

Variations On An English Folk Song

CTS-7734-00 / Grade 2.5

Claude T. Smith

Bands will enjoy performing this Theme-and-Variations based on the English folk song "Forest Green," which served as the music for several different popular hymns. Several opportunities for solos, this work is perfect for concert or festival. Enjoyable!

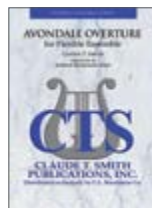
Were You There When They Crucified My Lord

CTS-7737-00 / Grade 3

arr. **Claude T. Smith**

This work captures the full range of timbres that a band can create in this superb hymn adaptation. The transparency in the simple settings, combined with a tasteful arranging of a hymn tune, followed by melodic counter melodies set this piece apart from others.

CLAUDE T. SMITH – FOR FLEXIBLE ENSEMBLE



Avondale Overture

CTS-8005-00 / Grade 2

Claude T. Smith/arr. Joseph Benjamin Earp

"Avondale Overture" is perfect for younger concert bands. Simple key changes, tempo changes, and one 7/8 measure provide appeal and interest for students and teachers alike. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Dramatic Prelude

CTS-8009-00 / Grade 3.5

Claude T. Smith/arr. Joseph Benjamin Earp

"Dramatic Prelude" begins with a "dramatic" fanfare, which is followed by an easily accessible melody; a del segno takes you back to the "dramatic" fanfare and an ending as exciting as the beginning. This flexible arrangement allows ensembles to perform the work with as few as twelve musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Declaration Overture

CTS-8002-00 / Grade 3

Claude T. Smith/arr. Joseph Benjamin Earp

"Declaration Overture" has a five-note motive in an opening slow section, followed by a driving Allegro where the original five-note motive is put through a series of variations. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Emperata Overture

CTS-8018-00 / Grade 4

Claude T. Smith/arr. Joseph Benjamin Earp

This is the composition that started it all! "Emperata Overture" is a wind band classic for concert and festival alike. The original publication of this work established Claude T. Smith's use of the 7/8-time meter as his signature rhythmic device for instrumental ensembles. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

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ROBERT W. SMITH MUSIC CO.

RWS VERY BEGINNING BAND SERIES



Fanfare Fantastique

RWS-2040-00 / Grade .5

Robert W. Smith

Written as an opener for your beginning band concert, Fanfare Fantastique is bold, exciting and aggressive work that will clearly make a strong musical statement. Active percussion combined with powerful melodic lines in the brass and woodwinds, this new contemporary classic by Robert W. Smith will make your young band sound mature and artistically accomplished. Appropriate for any concert or festival performance.

Race Against Time

RWS-2039-00 / Grade .5

Robert W. Smith

A thrilling musical adventure for your young band musicians, Race Against Time is a fast and furious journey with an educational focus on the time signature. Driving in 4/4 time, your students will like the intensity and strength of the musical race. However, they will love their journey through the "time tunnel" with simple yet effective meter changes. Master educator Robert W. Smith has provided a perfect vehicle to teach and reinforce the time signature in a musically relevant setting.

Santa Stomp!

RWS-2038-00 / Grade .5

Rob Grice

Get ready to clap your hands and stomp your feet! Santa Stomp is a fun novelty selection that is perfect for your young band's first Christmas concert. Rob Grice's very accessible work makes it easy for young bands to sound great by Christmas. With the stomp and clap effects, it's sure to leave a smile on everyone's faces. Don't miss out on this one!

RWS BEGINNING BAND SERIES



Angels We Have Remixed

RWS-2005-00 / Grade 1.5

arr. Brian Bankston

Leave a lasting impression on your band and audience using this familiar Christmas tune with a twist. The harmony has been updated and set to a pop beat complete with a hip-hop break-down. Your young ensemble will have fun and feel confident with the limited ranges and basic rhythmic ideas. This will be a hit at your holiday concert.

Before Nightfall

RWS-2020-00 / Grade 1.5

Brian Bankston

A smooth and flowing, lyrical work well within the reach of your young musicians, Before Nightfall serves as a great teaching tool for legato style. In addition, it serves as a work to reinforce dynamic shaping and section independence. Start rehearsing Before Nightfall and watch your band become more expressive each day.

Beta Cat

RWS-2029-00 / Grade 1.5

Heather Hoefle

For every Alpha Dog there is a Beta Cat! This follow-up to the popular Alpha Dog for Very Beginning Band portrays a perhaps frustrated yet sneaky cat who attacks when it is least expected! Cymbal scrapes and soft melodies are interrupted when the cat decides to POUNCE! But...this cat always lands on its feet and always has the last hiss.

Christmas Spectacle

RWS-2023-00 / Grade 1.5

arr. Robert W. Smith

A true musical spectacle for the young band featuring optional lighting effects! The arranger suggests each band member decorate their stand with electric lights. As notated, each section turns on their lights before their feature drawing both musical and visual focus. During the percussion feature, the on and off lighting effects create a virtual light show. The arranger also suggests the band wear holiday decorative glasses to complete the Christmas Spectacle. Fun, educational and entertaining, this will be the highlight of your holiday performance!

RWS BEGINNING BAND SERIES

Dance Of The Tribes

RWS-2010-00 / Grade 1.5

Justin Harden

Inspired by Native American culture, Dance of the Tribes is the perfect piece to introduce your band to ostinato rhythms and harmonies. Ritual percussion patterns accompany flowing lyrical melodies shared throughout the ensemble. With additional opportunities to vocalize for the wind players, this newest programmatic work by Justin Harden is an excellent educational choice.

Dark Forest Dance

RWS-2007-00 / Grade 1

F. Scott Kroll

Our adventurers trek through the darkest of woods. In the distance they see a light through the trees. As they get closer, they can see creatures of the forest performing a mystical dance. Beginners will enjoy this exciting concert piece using only the first six notes they have learned in your band.

Look Out World: Concert March

RWS-2041-00 / Grade 1

Josh McInnish

A triumphant opening fanfare sets the tone for this resounding march. Look Out World will be a fun fan favorite for your beginning band's concert or festival performance. Your students will utilize all eight notes in the scale with accessible rhythms to create harmonic and melodic interest. This debut work by Josh McInnish is a fitting culmination of the first year of band.

Relay Race

RWS-2002-00 / Grade 1

Brian Bankston

This is the ultimate tool for teaching balance within your sections. It will become a fast favorite as the students constantly pass pieces of the melody around like a baton in their musical relay race. Your beginners are going to beg you to rehearse this fun composition.

Rockin' Locomotive

RWS-2037-00 / Grade 1

Heather Hoefle

"Rockin' Locomotive is a fun and easy concert piece for your beginning band. Utilizing short repeated motifs with limited ranges, Rockin' Locomotive will have your band rockin' in no time! It an excellent choice to motivate your students while entertaining your audience!"

Skill Stretchers For Band: Level 1: Moving Beyond The First Five Notes

RWS-2008-00 / Grade 1

Heather Hoefle

Not a warm-up...not a chorale. Skill Stretchers are a way to efficiently move your band beyond the first five notes by working to extend ranges, accidentals and key signatures (in a way that students discover for themselves!). In addition, Skill Stretchers prepare the clarinets to go over the break, introduce lip slurs for brass as well as octave slurs for other woodwinds. Accents, flams, paradiddles and nine-stroke rolls are included for the snare drum. Octaves and arpeggios are introduced to mallet percussion. Skill Stretchers are a supplement to any band method. Used for a few minutes daily, they provide a systematic way to conquer many of the individual challenges that occur with each instrument.

Thumbs Up: Helping Our Clarinets Get Over Break

RWS-2036-00 / Grade 1

Heather Hoefle

Help your clarinets over the break, your flutes jump octaves, and your brass players buzz sirens all within this fun concert tune! Thumbs Up incorporates clarinet register key pop-ups from low C to G and low F to C in an otherwise simple part to give them lots of practice while you prepare for your performance! Entertain your audience as you educate them on the techniques their children are learning!

Ubuntu: I Am Because We Are

RWS-2004-00 / Grade 1

Brian Bankston

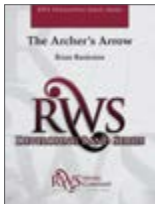
Teach your young musicians to work together with this African groove that comes from the heart. With limited ranges and technical demands, your students will be able to focus on balance, intonation and rhythmic accuracy. Not only will they enhance their musical skills, they will have fun playing music together and presenting it to their audience.

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CONCERT BAND

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RWS DEVELOPING BAND SERIES



The Archer's Arrow

RWS-2022-00 / Grade 2

Brian Bankston

The Archer's Arrow will have your students aiming to hit the musical bullseye. Challenge your young musicians with this adventurous overture set in the mixolydian mode. A strong opening statement gives way to a fun melody supported by a light ostinato pattern. Combined with a lyrical interlude, Archer's Arrow offers many wonderful teaching opportunities. Perfect for your concert and festival performance.

The Big Adventure

RWS-2006-00 / Grade 2

Christopher Kyle Green

The Big Adventure explores scenes of an uncharted island woodland full of quirky plants and animals. Written for the young band, the percussion section will be exposed to accessory instruments such as the guiro, vibraslap, cabasa, wood block and more. The piece will make a great addition to any concert as the audience joins you and the ensemble on your island excursion.

Bravo Zulu: March

RWS-2001-00 / Grade 2

Brian Bankston

Thank our military veterans at your next performance with this original march in a classic style. When the U.S. Navy flies the Bravo and Zulu flags, it signals to all "a job well done." Master teacher and composer Brian Bankston penned this march for any festival or concert performance. Your audience will be saying Bravo Zulu!

Christmas A La Mode

RWS-2026-00 / Grade 2.5

arr. Robert W. Smith

Use the holiday season to introduce and reinforce the importance of scales with your students. Robert W. Smith's Christmas A La Mode is an arrangement of "Jingle Bells" that takes the band and audience on a journey through the traditional modes. Following a brief introduction, our journey begins in the Dorian mode. We continue our sleigh ride through Phrygian, Lydian, Mixolydian, and Aeolian before an ominous stop in the Locrian mode. We return to Ionian as the arrangement concludes in glorious fashion. A wonderful educational opportunity combining music theory with effective performance!

Freedom's Light March

RWS-2025-00 / Grade 2

Jon Bubbett

Freedom's Light March is a great concert selection with a melody that all will recognize! This march is very accessible to bands of all levels and is written in the unique American style. Musicians of all ages will enjoy playing Freedom's Light March and will be delighted when they hear "America" in the final strain!

Skill Stretchers For Band II:

Level 2: Moving Beyond The B-Flat Concert Scale

RWS-2044-00 / Grade 2

Heather Hoefle

Do you wish your clarinets would practice going over the break? Do you want your trumpets to practice lip slurs and your flute players to remember those high note fingerings? Do your percussionists forget the rudiments? Are you struggling to introduce chromatic fingerings in a heterogeneous classroom setting? Skill Stretchers For Band II is a set of exercises for group practice of all these concepts AT ONCE! A follow-up to Skill Stretchers For Band, this invaluable teaching tool will help your band move beyond B flat concert scale efficiently and effectively. Prepare your students for the next performance level in just minutes a day!

Sunset Blue

RWS-2003-00 / Grade 2

Brian Bankston

Add some tonal color to your next performance with this breathtaking lyrical work. This expressive work features short canonic rounds along with lush harmonic colors and calming melodic lines. Teaching opportunities include legato style, balance and dynamics. Warm the hearts of your next audience with Sunset Blue.

RWS CUSTOM CONCERT BAND SERIES



Alpha Dog

RWS-2051-00 / Grade 1

Heather Hoefle

A fun and energetic work for the beginning band that your students will love! The infectious groove, hand clapping, and driving drum break keep this spirited piece driving all the way to the end. Using only the first six notes introduced in most band methods, this piece from composer and master teacher Heather Hoefle is an excellent choice for a school assembly, parent meeting, pep rally or concert closer!

Bad Elf!

RWS-2046-00 / Grade 1

Bryce Newton

A humorous and creative holiday selection combining "Up on the Housetop" and "Good King Wenceslas". Using the first six notes introduced in most method books, Bryce Newton has crafted a piece that is educational and fun for your musicians first holiday performance. The limited instrumentation works well for more mature groups with limited rehearsal time. Festive and entertaining, "Bad Elf!" will be a valuable addition to your next holiday program.

Bravo Zulu

RWS-2049-00 / Grade 2

Brian Bankston

Thank our military veterans at your next performance with this original march in a classic style. When the U.S. Navy flies the Bravo and Zulu flags, it signals to all "a job well done." Master teacher and composer Brian Bankston penned this march for any festival or concert performance. Your audience will be saying Bravo Zulu!

Carol Of The Boombuckets

RWS-2055-00 / Grade 1.5

Joseph Benjamin Earp

The "Ukrainian Bell Carol" has never been so fun for the beginning band AND your elementary school musicians! Using tuned percussion tubes and plastic buckets, Joseph Earp's clever arrangement features your percussion section AND provides an opportunity to invite the elementary students to join the band at your holiday concert. An invaluable recruiting tool as well as a fun and entertaining performance opportunity!

Hero

RWS-2058-00 / Grade 3.5

Charles Mekealian

Heroes come to us in all areas of life. Charles Mekealian's triumphant work pays tribute to those heroes that live among us. Originally scored for brass quintet, this flexible instrumentation setting is playable by high school, university and community ensembles. A stirring addition to the flexible instrumentation repertoire.

Santa's Workshop Samba

RWS-2042-00 / Grade 3

arr. Bryce Newton

Based around the popular holiday melody "Toyland", Bryce Newton's entertaining take on the elves at work is sure to be a hit! An exceptional change of pace from traditional holiday fare, your students will have a blast putting this one together for their holiday assemblies or concerts. Keep an ear out for several familiar holiday melodies the mischievous elves have woven throughout. Lots of fun!

Shadow Of The Samurai

RWS-2045-00 / Grade 2

Brian Bankston

Take your band to the mystical world of the Japanese Samurai with this exciting work by Brian Bankston. Featuring the percussion section, exotic pentatonic sounds combined with unique rhythmic interplay evoke images of the far east. A rich multicultural experience for your students and audience.

Where The Wild Things Dance

RWS-2048-00 / Grade 3.5

Joseph Benjamin Earp

This energetic work by Joseph Earp is wildly infectious. This light and lively musical statement, inspired by the Sandhill Cranes of Monte Vista, Colorado, is sure to make all want to dance. The tubas and low woodwinds will particularly enjoy performing their opening groove as it sets the tone for the great music to come. This will be a musician favorite and a highlight of your next concert performance. Enjoy!

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CONCERT BAND

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RWS CONCERT BAND SERIES



Christmas Salsa

RWS-2019-00 / Grade 3

arr. **Bryce Newton**

Bryce Newton's newest holiday work is the perfect choice to add interest and variety to your holiday program. Combining themes from Here We Come a-Caroling and Angels We Have Heard on High, this piece is carefully crafted in a fun salsa style that your musicians will love to play. Very accessible in limited rehearsal time, Christmas Salsa will bring wonderful energy and excitement to your holiday concert or assembly.

Enclave Fanfare

RWS-2011-00 / Grade 4

Brian Bankston

Are your students ready for a challenge? Get ready for a musical adventure packed with bold and heroic lines that play out in shifting textures. Written in 4/4 with triplet figures, energetic rhythms and interesting harmonies, your band will make a strong opening statement at your concert or festival performance.

Escape Velocity

RWS-2017-00 / Grade 3.5

Mark J. Connor

Take your band to the moon with this exciting work celebrating the 50th anniversary of the Apollo 11 mission. With a driving tempo and exciting percussion, Mark J. Connor's creative work includes interesting parts for every member of the ensemble. This is a great choice for teaching and reinforcing the 6/8 time signature. Can your band achieve...Escape Velocity?!

Ghillie Dhu: "Elf Of The Forest" from Scottish Folklore

RWS-2030-00 / Grade 3.5

Joseph Benjamin Earp

Ghillie Dhu (Gill-e Dew) "Elf of the Forest" is inspired by a friendly but often wild creature from Scottish Folklore. This mythical being is given life through the captivating writing of Joseph Benjamin Earp. A wonderful teaching tool for instrumental ensembles focused on polyrhythms and compound time signatures. Appropriate for any concert or festival performance.

Journey Imagined

RWS-2024-00 / Grade 3.5

Peter Sciaino

"A sonic daydream in three parts, Journey Imagined describes a magical journey through the mind free from the limits of earth. This exhilarating, adventurous and dramatic thrill ride explores melodic themes that are as exciting to play as they are to hear. The variety of styles and concepts within make this an excellent choice for concert or contest!"

A Mother's Hymn: How Great Thou Art

RWS-2028-00 / Grade 3

arr. **Robert W. Smith**

Simple, poignant and beautiful, A Mother's Hymn by Robert W. Smith is an artistic experience for both band and audience. Based on an old Swedish melody also known as "How Great Thou Art," this setting is appropriate for any concert or festival performance. An instant standard in the concert band repertoire.

Mystic Forest

RWS-2013-00 / Grade 3

Christopher Kyle Green

Mystic Forest is a mysterious and exhilarating addition to your next concert. The audience is taken into a fictional world, where visions of blue and purples captivate the landscape. Sweeping harmonies and tender solo lines showcase the energy of the mystic forest, followed by a rapid chase represented by fast tempos and bombastic percussive sections. Engulf your audience with beautiful harmonies that send them into the Mystic Forest.

Right About March

RWS-2016-00 / Grade 3

W. C. Powell/arr. John Fulton

Originally composed for piano in 1908 by W. C. Powell, Right About March has been arranged for the modern concert band by John Fulton. This upbeat march works well as a concert opener and is appropriate for all seasons, including music performance assessment.

Tuba Christmas

RWS-2027-00 / Grade 3

arr. **Robert W. Smith**

Featuring your tuba and euphonium sections, Tuba Christmas is a delightful addition to your holiday concert program. Featuring classic melodies in creative settings, the arrangement is musically effective and well crafted for the entire band. Ending with a farewell coda based on "We Wish You A Merry Christmas," the tubas and euphoniums will be the stars of your holiday performance!

RWS SYMPHONY BAND SERIES



Above The Line: Galop

RWS-2021-00 / Grade 3.5

Bryce Newton

This will be an audience favorite to open or close your next concert! The appeal of this energetic and contemporary march stands out immediately due to playful harmonies and lively melodic lines. Bryce Newton's attention to scoring ensures that all sections will enjoy performing the piece. The concept of living Above the Line lends itself to character development and other valuable teaching opportunities with your students. A fresh and exciting march for your next concert!

Dragonrider

RWS-2035-00 / Grade 4

Steve Parsons

Dragonrider takes the listener on a twisting, soaring journey astride a powerful fire-breathing dragon as it flies over mountaintop castles and the roaring sea. Inspired by the imagery of popular fantasy works such as those by J.R.R. Tolkien, George R.R. Martin and J.K. Rowling, the piece is filled with exciting percussion and wind effects that still sit well within the range and reach of most concert and symphonic bands.

God Rest Ye Merry Gentlemen

RWS-2014-00 / Grade 4

arr. **John M. Pasternak**

John M. Pasternak has created an imaginative new setting of the holiday classic. This upbeat, rock and roll style arrangement will be fun for your students and a crowd favorite at your winter program. Set in 7/8, God Rest Ye Merry Gentlemen is an excellent teaching tool making the work on multi-meters enjoyable and rewarding!

Heal: Mvt. 2 from "Suite For The Heroes Among Us"

RWS-2033-00 / Grade 4

Robert W. Smith

Suite for the Heroes Among Us is a musical tribute from master composer Robert W. Smith to the everyday heroes that dedicate their lives to the care and protection of us all. The second movement Heal is dedicated to the medical professionals that care for us each and every day. We owe an eternal debt of gratitude to the doctors, nurses, paramedics, pharmacists, hospital workers and others who give selflessly of their time and talent for the greater good of all. A emotionally powerful musical statement that is programmable and appropriate in every community in the world.

I Saw Three Ships

RWS-2015-00 / Grade 3.5

arr. **Heather Hoefle**

Heather Hoefle's arrangement of I Saw Three Ships combines original material with the beloved theme creating a joyful, rich and unexpected version of the traditional English carol. Musicians and audiences alike will enjoy the light and active woodwinds above the more powerful low brass. Colorful percussion scoring completes the holiday tapestry.

The Sacred Pipe

RWS-2031-00 / Grade 4.5

Christopher Kyle Green

A mysterious work, The Sacred Pipe is the musical endeavor of a Native Cherokee myth. Extravagant melodic lines, tender harmonies, fast and intense tempos, and majestic fanfares ensure a film-like experience for the audience. Join the "Arrow Woman" on her journey through the land, as she fights against the norms of her tribe. The Sacred Pipe hopes to convey a musical journey that engulfs the grandiosity of the land, the majesty of mountains, and purity of water.

Spark Of Creation

RWS-2021-00 / Grade 4

Bryce Newton

Depicting the creative work of American inventor Charles F. Kettering, Bryce Newton's Spark of Creation portrays the relentlessly inventive nature of Kettering's mind. After a bold and driving introduction, the piece gives way to a lush chorale, symbolic of the success and extreme merit of Kettering's contributions to our modern society. Spark of Creation merges history, music and the curiosity of the human mind into a setting that your students and audiences will thoroughly enjoy. An outstanding selection for festivals and contests!

To Protect And Serve:

Mvt. 3 from "Suite For The Heroes Among Us"

RWS-2034-00 / Grade 4

Robert W. Smith

Suite for the Heroes Among Us is a musical tribute from master composer Robert W. Smith to the everyday heroes that dedicate their lives to the care and protection of us all. The third movement To Protect And Serve is dedicated to the law enforcement professionals that serve our communities each and every day. This bold and powerful musical statement is appropriate for concert, festival and ceremonial use throughout the year. Combined with Fire and Heal (Mvts. 1 and 2), Suite for the Heroes Among Us is programmable and appropriate in every community in the world.

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SMALL ENSEMBLE

BARNHOUSE ENSEMBLE SERIES



Romanesque for Brass Quintet 102-4915-00 / Grade 3 **James Swearingen**

This lovely and flowing lyrical work is well suited to a wide variety of performance and teaching situations. Scored for traditional brass quintet (two trumpets, horn, trombone, tuba) alternate parts are included for trombone/euphonium (treble or bass) substituting for horn) and euphonium treble clef (sub. for trombone.) Excellent for festival and assessment, as well as quintet performances of any kind. Beautiful music!

ROBERT W. SMITH FESTIVAL ENSEMBLE SERIES



Farandole from L'Arlésienne Suite No. 2 for Brass Choir RWS-2054-00 / Grade 4 **Georges Bizet/arr. Evan VanDoren**

Bring on the big brass sound! Like the dance of the same name, Farandole is upbeat, high energy, and best done with friends. Your brass choir performance will feature every instrument as melodies are passed from section to section. A musical challenge for advanced players while still technically accessible for high school groups.

Maple Leaf Salsa for Woodwind Choir

RWS-2056-00 / Grade 4

Scott Joplin/arr. Michael J. Miller

Start with the world's most famous rag by Scott Joplin, add some latin flair, and you have Maple Leaf Salsa! This Afro-Cuban infused arrangement for woodwind ensemble will expose students to a historic piece of American literature while experiencing and performing classic Latin grooves. This Michael J. Miller arrangement is Muy Caliente!

Merry Saxmas

RWS-2054-00 / Grade 3

arr. Bryce Newton

Get in the holiday spirit saxophone style! This medley of popular holiday tunes will be a crowd favorite. With included optional percussion parts, Merry Saxmas is as versatile as it is fun. Perfect for prism concerts, school assemblies, community performances, and more. Wish your listeners Happy Holidays and.....a Merry Saxmas!

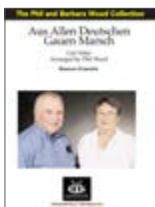
Prelude from The Barber Of Seville for Woodwind Choir

RWS-2053-00 / Grade 4

Gioachino Rossini/arr. Evan VanDoren

Based on the Rossini opera and scored for woodwind ensemble, this is an excellent addition to your solo and ensemble library. Fun to play, accessible for high school players and with a recognizable melody, Evan VanDoren's beautiful and exciting arrangement for woodwinds brings new perspective to one of our world's most recognized musical scores.

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Aus allen deutschen Gauen Marsch Bassoon Ensemble CTS-7954-00 / Grade 3.5

Carl Teike/arr. Phil Wood

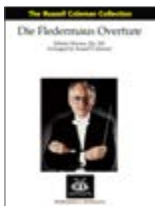
A traditional German style march.



Beautiful Dreamer Clarinet Quintet CTS-7950 / Grade 3

Stephen Foster/arr. Matt Betton

This is arranged in rhythmic, syncopated waltz tempo sections, in addition to a lush tutti section, all using jazz harmonies. The melody is mostly assigned to Clarinet 1. Slight tempo changes, a rubato section, and a healthy dose of dynamics make this a challenging piece.



The Circus Bee Clarinet Quintet CTS-7948-00 / Grade 3.5

Henry Fillmore/arr. Russell Coleman

This is one of Fillmore's early marches and reflects his varied experiences while he was touring as a circus musician with five different big top shows. To be played at a fast tempo.

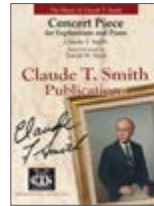
CLAUDE T. SMITH PUBLICATIONS, INC.

The City Clarinet Quintet

CTS-7952-00 / Grade 4

Matt Betton

Hang on! This is an art piece telling a story of driving through a big city with its main thoroughfares, dark alleys, and "neon" bright light districts. The challenges are intonation, rhythmic stability, finger technique, but mainly endurance! Watch out for the traffic!



Concert Piece for Euphonium & Piano

CTS-7958-38 / Grade 5

Claude T. Smith

Written for accomplished soloist Brian Bowman, principal Euphonium in the US Air Force Band, as a commissioned work under conductor Col. Arnald Gabriel, this composition is for virtuoso soloist and concert band. It calls for expressive phrasing especially through the Lento and Andante sections. Smith incorporates mixed meters and his signature 7/8 bar to create a dance-like lift.

Concerto For Trumpet: Movement 1 Bassoon Ensemble with Optional Solo Trumpet Part

CTS-7944-00 / Grade 4

Franz Joseph Haydn/arr. Phil Wood

This unique, delightful arrangement of the "Haydn Concerto for Trumpet" accompanied by bassoon ensemble was first performed by trumpeter, John Hagstrom, of the Chicago Symphony with the Sooner Bassooners, Rod Ackmann, director.

Concerto For Trumpet: Movement 2 Bassoon Ensemble with Optional Solo Trumpet Part

CTS-7955-00 / Grade 4

Concerto For Trumpet: Movement 3 Bassoon Ensemble with Optional Solo Trumpet Part

CTS-7956-00 / Grade 4

Die Fledermaus Overture

Clarinet Quintet

CTS-7945-00 / Grade 4.5

Johann Strauss/arr. Russell Coleman

The Overture from the opera which contains the famous waltz. Some challenging passages in all the parts.

Drink To Me Only With Thine Eyes

Clarinet Quintet

CTS-7951-00 / Grade 3

Stephen Foster/arr. Matt Betton

Beautifully written in a chorale style using jazz harmonies in three different keys, this arrangement's challenge is intonation. The quintet also has an opportunity to be very expressive.

Fun With The Blues

Clarinet Quintet

CTS-7953-00 / Grade 4

Matt Betton

Here is an opportunity to learn how to swing a clarinet quintet! This features clarinet 1, with a brief solo in clarinet 2. The challenges are listening carefully to playing in tune in a jazz setting, and watching for all the rhythmic interplay between voices. This one is definitely fun!

Jimbo's Lullaby

Clarinet Quintet

CTS-7947-00 / Grade 3

Claude Debussy/arr. Russell Coleman

Features the Bass Clarinet. Best if performed with Golliwogg's Cake Walk as a two-movement selection from the Children's Corner.

Milestones for Symphonic Brass and Percussion

CTS-8001-00 / Grade 4

Robert Langenfeld

"Milestones" is a celebratory concert fanfare that encapsulates the excitement of a major accomplishment or event. Adapted from the full concert band version, this fanfare for symphonic brass and percussion showcases their brilliance, skill, and power. With its high driving energy this piece is a perfect concert opener!

Minute Waltz Clarinet Quintet

CTS-7946-00 / Grade 3.5

Frederic Chopin, Op. 64, No. 1/arr. Russell Coleman

Not really intended to be played in one minute but to be played at a vigorous tempo. All parts have solo passages.

BARNHOUSE JAZZ ENSEMBLE

JAZZ STARTERS! SERIES



After Dark

032-4854-00 / Grade 1

Bryce Newton

"After Dark" is an exceptional chart to introduce swing style from the very first rehearsal! This "Jazz Starter" is expertly written well within the easy level, allowing your students to sound good quickly and find success in learning to swing. Lots of great teaching material is packed into this piece. Students will enjoy the mysterious mood of this chart and will be engaged from the very start! A winner!

Attention Span

032-4820-00 / Grade 1.5

Larry Neeck

"Attention Span" is an easy and fun beginning rock chart that will instantly grab your students' attention! A steady beat, easy rhythms, and modest ranges provide a solid introduction to rock style. The two-measure solo section (with suggested solo riffs included) is perfect for encouraging your budding improvisers. A great choice for a successful and musical performance, "Attention Span" will captivate students and audience alike!

Fuzzy Taco

032-4899-00 / Grade 1

Victor López

Authentic percussion patterns empower the Cha-Cha rhythms of "Fuzzy Taco," a fun Victor López chart with an infectious feel! This solid Latin chart includes many unison passages, and like all charts in the Jazz Starters series, is easily playable with reduced as well as expanded instrumentation. Simple harmonies and counter lines make this an easy, fun, and playable chart. ¡Muy Bueno!

Good King Swings A Lot

032-4864-00 / Grade 1

arr. Todd Phillips

"Good King Swings A Lot" is a fresh new twist on the classic carol "Good King Wenceslas" for the Jazz Starters series. Not only a great way to start teaching swing style, but the four-bar solo section over easy changes provides a wonderful opportunity for students to start improvising. Playable with limited jazz ensemble instrumentation, and also includes parts for non-traditional jazz instruments to join in the fun. Swing in the holidays!

Jingle Bell Swing

032-4817-00 / Grade 1.5

arr. Paul Clark

Here's a cool arrangement for the Jazz Starters! series by Paul Clark featuring one of the most recognized of all holiday tunes! "Jingle Bell Swing" is clever, fun, easy to prepare – plus, it swings! Straight ahead ensemble playing throughout – no solos – and not only is it playable with a limited instrumentation jazz ensemble, extra parts are included for non-traditional jazz instruments, too. Include your young jazzers in the holiday concert, and add to their experience by playing swing style with this great new arrangement of a holiday standard. Top notch!

Lock It In The Pocket!

032-4831-00 / Grade .5

Steve Shanley

Need an easy introduction to the swing style for your beginning jazz band? Look no further than "Lock It In The Pocket!" Horns play slurred eighth note lines and staccato quarter notes. Clearly written rhythm section parts are perfect for bass and drum set players who are just starting. The solo section allows students to take very short solos, and only requires a few pitches (supplied right on their part!) – perfect for young jazzers! Playable with reduced or expanded instrumentation and optional auxiliary percussion, "Lock It In The Pocket" will be a hit at your first concert.

JAZZ ENSEMBLE SERIES



Calypso Angelical

032-4837-00 / Grade 2

Steve Shanley

Take your jazz band on a trip to the Caribbean with this authentic calypso! Students will love the catchy melody, and directors will appreciate the plentiful auxiliary percussion, clear rhythm section parts, thorough articulation, and accessible solo section. Playable with reduced instrumentation, "Calypso Angelical" is the perfect closer for your next festival or concert.

Down To The River

032-4853-00 / Grade 2.5

arr. Larry Barton

This is up-tempo setting of the classic spiritual is a guaranteed winner! After a short and solemn introduction, featuring an alto sax solo, "Down to the River" kicks into high gear, with the composer's signature driving rock feel. Written solidly at the medium easy level, this tune features repetitive rhythms and patterns that will help you get performance ready with a minimum of rehearsal time. Playable with limited instrumentation, with careful attention to instrument ranges, and written out solos over easy changes, "Down to the River" is accessible to the smallest and youngest ensembles, as well as a lot of fun for more advanced groups. Loaded with lots of appeal, this tune is an ideal contest/concert selection. Don't miss this one!

A Few More Miles

032-4843-00 / Grade 3

Mike Hammonds

"A Few Miles More" is an original composition by Mike Hammonds that puts everyone deep in that swinging groove from the start! Based on a twelve-bar blues in E-flat, it features exciting throwback styles including stop-time and call and response used in those famous jam sessions of yesteryear. The shout chorus drives the tune home and keeps the whole ensemble fully engaged to the end. Your band will sound like they are jamming with the greats on "A Few Miles More!"

Jumpin' Jack Jive

032-4839-00 / Grade 2.5

Carl Strommen

Veteran composer Carl Strommen's "Jumpin' Jack Jive" opens in a bright, brisk "four" and soon switches to a trademark "two" feel, reminiscent of the great big bands of yesteryear. The solo section features tenor and alto, and can be opened up for a variety of soloists of the director's choosing. The charts builds and builds to a big finish! A great one for festival and concert use. Swing on with "Jumpin' Jack Jive!"

O Christmas Tree

032-4807-00 / Grade 2

arr. Haley Woodrow

This re-imagining of a classic holiday staple "O Christmas Tree" will be a sure-fire favorite on your holiday concert! Influenced by the sounds of Latin America, this arrangement includes a fun montuno and a swing shout section. While scored for traditional big band instrumentation, it's also playable with just rhythm section and a single trumpet, trombone, alto saxophone and tenor saxophone, or anything in between. Limited ranges make this accessible to a wide range of bands. Be sure to check out this great Haley Woodrow chart!

O Swingin' Town Of Bethlehem

032-4823-00 / Grade 2.5

arr. Larry Neeck

This up-beat, swinging arrangement of "O Little Town of Bethlehem" checks all the boxes! The jazzy statement of the tune features hip unison lines with some punchy ensemble support. Modest solo changes (suggested solos are included) will encourage your budding improvisers. The change-of-pace middle section is established by the insistent tom-tom rhythm (sleighbells included!), while the band builds up the riffs to the restatement of the theme, and a powerful climax. Larry Neeck's unique arrangement of this classic carol will get toes tapping, and hands clapping with holiday spirit!

One Cool Cat!

032-4879-00 / Grade 3

Rob Vuono, Jr.

"One Cool Cat!" features a playful melody sauntering along a beguiling chord progression in this enjoyable chart by Rob Vuono, Jr. The intro leads way to the cool sounds of trumpet and alto sax on melody, with tenor saxes and trombones later joining in on a counter melody. Much dialog and interplay between sections of the band is featured, and the piano gets to shine with oh-so-hip fills that are sure to bring a smile (all piano fills are fully notated with chord changes to ensure success). A solo section follows (any instrument may be featured here; suggested solos are provided), with swinging backgrounds adding some punch here and there. An impressive ensemble ensues after the solo section, leading to a brilliant shout chorus before alighting on the most purr-fect coda with grace and aplomb. One cool chart you just can't miss!

Stuck In The Rut

032-4880-00 / Grade 2

Kris Berg

"Stuck In The Rut" is one rockin' tune, sure to get your audience up on their feet! With a fun groove and approachable changes, it's perfect for a younger band and, yet appropriate for festivals and competitions too. With an open solo section and suggested solos provided, this chart is great for spreading solos around! It's time to rock out!

What Child Is This?

032-4828-00 / Grade 2

arr. Paul Clark

Does "What Child Is This?" work as a rock chart? Absolutely, in the hands of Paul Clark! The attention-grabbing introduction is followed by solo alto on the melody, then joined by the tenor. The driving rock builds all the way to the end. Every section gets a chance to be featured in this rockin' fun chart. Imagine the little drummer boy on cowbell. A guaranteed hit with both your band and audience!

GIG BOOKS!

Combo books for variable instrumentation!



BARNHOUSE JAZZ ENSEMBLE

JAZZ FESTIVAL SERIES



Avalon

032-4842-00 / Grade 3.5

Vincent Rose/arr. Mike Hammonds

"Avalon" is a 1920s jazz-era chart by Vincent Rose and Buddy DeSylva, written originally as an advertisement for the California resort town, and has found fame as a virtuosic showcase for big bands and many vocalists ever since. This big-band version by Mike Hammonds is a real powerhouse! Featuring a melody that's tuneful and playable by all, the arrangement begins in a small group style, building to a kick section featuring the big, brash sound of the large ensemble that gives everybody a chance to blow! With reasonable tempo and ranges in all parts, "Avalon" is an excellent choice for your next festival or concert performance!

It's Awfly Nice Just Walkin' With You

032-4881-00 / Grade 3

Rob Vuono, Jr.

"It's Awfly Nice Just Walkin' With You" is a beautiful ballad from the trusted pen of Rob Vuono, Jr., showcasing your lead tenor as well as the entire band. A wistful melody strolls across a lovely chord progression at a leisurely pace, as varied tone colors of velvety bucket-muted brass and lushly harmonized sax solis brilliantly combine to give this chart all of the hallmarks of a classic standard. A warm tenor sax solo (written solo provided) is featured after the first presentation of the song, with easygoing backgrounds adding subtle support. The brass mutes are removed momentarily as the chart progresses to a shout chorus that builds smoothly to its zenith, and then decisively leads to a coda that features effective linear writing between each section of the ensemble. Sure to be a favorite with the band and audience alike, add "It's Awfly Nice Just Walkin' With You" to your next concert or contest!

The Main Attraction

032-4858-00 / Grade 3.5

Kris Berg

"The Main Attraction" is a hard drivin' shuffle in the style of Basie, Thad and Mel, and Phil Wilson, but with a slightly more modern groove. This is the perfect opener for any concert or festival! The tune is based on a 16-bar blues, features lots of ensemble for the band, and has solo spots for any saxophone, brass player, guitarist or pianist. Your performance can't go wrong if you're featuring "The Main Attraction!"

Rhapsody In Blue

032-4888-00 / Grade 3.5

George Gershwin/arr. Paul Clark

Gershwin's classic "Rhapsody In Blue" is now available for jazz bands with this brilliant arrangement by Paul Clark! All the main themes are here in a variety of styles, and individual instruments (cued in other parts) are featured throughout. The optional open solo section is based on chord changes familiar to most players. A truly amazing showcase for both bands and directors! A great American musical classic, reinvented for jazz ensemble - who could ask for anything more?

The View Looking Up

032-4857-00 / Grade 3

Craig Skeffington

If you've been looking for something to showcase your rhythm section, look no further! "The View Looking Up" is an excellent new chart for big band by composer Craig Skeffington. Written in a medium swing style, it features the rhythm section with improvisational space for your bassist. Notated rhythm section parts, moderate brass ranges and a melodic line carried by all sections of the band make this a favorite for concert and festival performances! Top-notch!



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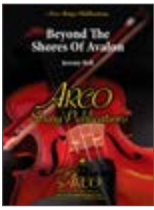
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STRING ORCHESTRA

ARCO STRING PUBLICATIONS



Beyond The Shores Of Avalon

ARC-7086-00 / Grade 3

Jeremy Bell

"Beyond the Shores of Avalon" takes the listener on a musical journey to the island sanctuary hidden the mist, said to be the resting place of King Arthur. According to legend, Avalon was a utopian paradise, home to many powerful enchantresses, including Arthur's sister Morgan le Fay. "Beyond the Shores of Avalon" is a wonderful work for teaching blend and dynamic balance within the ensemble, while also giving the low strings the opportunity to stand out with the melody. Enchanting music!

Christmas Around The Orchestra Room

ARC-7084-00 / Grade 1

Lisa Galvin

Who says easy can't be fun? This satisfying medley of three holiday favorites gives every section in the orchestra an opportunity to be spotlighted with the melody! Even the youngest ensembles will gain independence and confidence as they prepare this cleverly-scored string orchestra arrangement using only the first several notes of instruction. An ideal choice for your young orchestra's first holiday concert!

Cool Cat Shuffle

ARC-7091-00 / Grade 2

David Shaffer

Your young students will love the way this clever arrangement starts with the lower strings setting the pizzicato bass line while the rest of the orchestra snaps their fingers. A great way to introduce your students to the style and feel of light jazz. Full of novel effects that will make this piece a surefire crowd pleaser. Your students will love it as well!

A Crazy Mixed-Up Christmas Concert

ARC-7082-00 / Grade 3

David Shaffer

Several years ago in a town near you the local orchestra was all set for the annual holiday concert. They had rehearsed all the carols everyone loves and the auditorium was full of friends and family awaiting the performance. Unfortunately, somehow the music in the folders had gotten completely mixed up, and when the conductor brought down the baton for the first note, complete chaos soon took over. David Shaffer's delightful novelty captures the music of that fateful concert in an entertaining and humorous setting that will be the hit of your next holiday concert! Don't miss this one!

Dance Of The Dells

ARC-7087-00 / Grade 1

Janelle Zook Cunalata

Hop aboard the ferry and delight in the impressive rock formations along the Wisconsin River gorge known as the notorious Wisconsin Dells. The blazing sun, rollicking river, and the stunning rock formations on the towering cliffs put a spring in your step and a dance to your feet. Composed with the emerging musician in mind, "Dance of the Dells" is both fun to play and listen to, with contrasting dynamics, dance-inspired rhythms, and a climactic ending. Enjoy the scenery and join the fun in "Dance of the Dells!"

Lake In The Moonlight: From "Swan Lake"

ARC-7088-00 / Grade 3

P. I. Tchaikovsky/arr. Robert Longfield

This well-known theme from Tchaikovsky's ballet "Swan Lake" is beautiful, mysterious, and filled with emotion. Arranged for string orchestra with a solo violin, "Lake In The Moonlight" provides opportunities for playing cantabile and espressivo. A wonderful new presentation of a classic symphonic melody!

Little Symphony For Strings: Sonatina, Op. 136, No. 1

ARC-7090-00 / Grade 3

Carl Reinecke/arr. Robert Longfield

The "Little Symphony For Strings" contains four contrasting movements in the classical style, presented in under four minutes. Composed by pianist, conductor, and teacher Carl Reinecke, it was intended as a training piece for young pianists. Now, in this version, it can serve the same purpose for string orchestra. Exceptional!

March Of The Minions

ARC-7085-00 / Grade 1

Lisa Galvin

This exciting march for your young string orchestra will have toes tapping both on stage and in the audience! Block scoring and rhythmic unity will provide the young and developing orchestra with a perfect opportunity to quickly showcase their talents as a full ensemble. This original composition could easily serve as a concert opener or a festival selection, and will be a favorite choice for your next performance!

Melodie D'Amour, Op. 600: Melody Of Love

ARC-7089-00 / Grade 2.5

Hans Enselmann/arr. Robert Longfield

Beautiful, romantic music, originally composed for piano, "Melodie D'Amour" became the basis of a hit popular song in the 1950's and 60's. Now the original version is available in an arrangement for string orchestra. A contrasting middle section makes "Melodie D'Amour" an excellent choice for a lyrical contest piece. Elegant!

Santa's Wild Ride

ARC-7092-00 / Grade 3

Robert W. Smith

Santa begins his Christmas Eve journey with all of the joy and excitement we've come to expect during this magical time of the year. However, as the ride progresses, things become a bit hectic, to say the least! Featuring frantic rhythms, percussion effects, humorous dissonance and memorable holiday melodies, this clever arrangement by Robert W. Smith is suitable for any holiday concert performance. An effective closer or encore!

Silent Night

ARC-7081-00 / Grade 2

arr. Paul Clark

This beautiful setting of the familiar carol will be the centerpiece of your holiday concerts. Lush harmonies and flowing counter lines combine to give a new, fresh sound to the timeless melody. The opportunity for expressive playing makes this arrangement suitable for even advanced groups. Gorgeous!

Sonata For Strings: Adapted from "Sonata in A Major"

ARC-7083-00 / Grade 2

W. A. Mozart/arr. Janelle Zook Cunalata

Adapted from Mozart's prominent piano sonata in A Major, "Sonata for Strings" gives first and second year string students an opportunity to play a solid classical work arranged with the young musician in mind. The delightful melody is passed among the parts with variations in dynamics, articulation and orchestration. This arrangement of "Sonata for Strings" allows musicians and audiences alike to savor in the finesse and genius of Mozart.

FULL ORCHESTRA

016-3464-00



ARC-7035-00

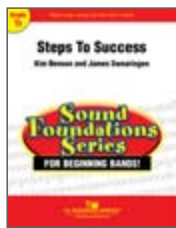


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BAND WARM-UPS



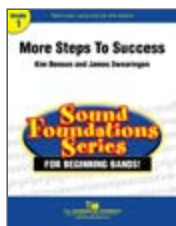
Steps To Success

023-4647-00 / Grade .5

Kim Benson and James Swearingen

Are you searching for a quick, yet highly efficient warm-up routine for your younger players? Then search no more. In less than five minutes, lip slurs, mini-scales, intervals, rhythm patterns and chorales can all be addressed. Using these exercises will instill a lifelong understanding of why warming up is important. In addition, students will instantly become more focused as you transition into your valuable rehearsal/teaching time. Kim Benson and James Swearingen, two well-respected music educators, have teamed up to make your instruction more effective, your musicians stronger and your program highly successful. A must-have for today's approach to teaching instrumental music!

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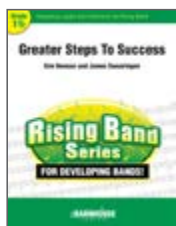
More Steps To Success

023-4670-00 / Grade 1

Kim Benson and James Swearingen

Are you searching for a quick, yet highly efficient warm-up routine for your younger players? Then search no more. In less than five minutes, lip slurs, mini-scales, intervals, rhythm patterns and chorales can all be addressed. Using these exercises will instill a lifelong understanding of why warming up is important. In addition, students will instantly become more focused as you transition into your valuable rehearsal/teaching time. Kim Benson and James Swearingen, two well-respected music educators, have teamed up to make your instruction more effective, your musicians stronger and your program highly successful. A must-have for today's approach to teaching instrumental music!

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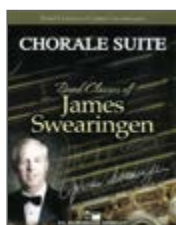
Greater Steps To Success

024-4708-00 / Grade 1.5

Kim Benson and James Swearingen

Create a routine that will instill a lifelong understanding of why warming up is important and carry over from group to individual practice. This quick, yet highly efficient warm up is a perfect way to start your rehearsal. Students will instantly become more focused as you transition into your valuable rehearsal/teaching time. Kim Benson and James Swearingen, two well-respected music educators, have teamed up to make your instruction more effective, your musicians stronger and your program highly successful. A must-have for today's approach to teaching instrumental music!

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Chorale Suite

015-2556-00 / Grade 1.5

James Swearingen

Three splendid chorales for teaching young bands tuning, breathing and phrasing concepts. Two of the chorales are based on well known hymn tunes while the third is a Swearingen original. Superior teaching material by a writer who really knows how to help young players progress. Highly Recommended!

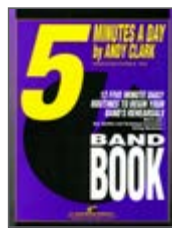


Beginning Band Warm-Up

RWS-1912-00 / Grade 1

Susan L. Smith and Robert W. Smith

The search is over for the ideal daily warm-up routine for your beginning band. Master music educators Susan L. Smith and Robert W. Smith have constructed a complete warm-up for your novice musicians. This efficient warm-up addresses tone quality, intonation, articulation, flexibility, dexterity, and expression all on a single page in your student's folder. Highly recommended!



Five Minutes a Day

073-2496-00 / Grade 2

Andy Clark

Start each of your rehearsals off on the right foot with Andy Clark's "Five Minutes a Day" band Book. Each page of these exceptional books contains a five minute routine which warms up your band and readies them for your rehearsal. Every routine starts with a solidly scored chorale to get the lips vibrating and the horns warmed up. The second section is a technique exercise and the third works on tone production and tuning. By alternating which routines you use, you can always provide your group with work in the areas they need the most help and save your valuable rehearsal time in the process. A wonderful way to start your rehearsals with a minimum of muss and fuss and a maximum of learning.

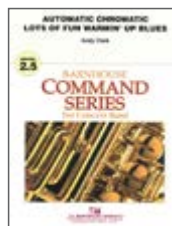


Chorale Warm-Ups for Young Bands

PT-YCB41-00 / Grade 2

Sandy Feldstein and Larry Clark

Four effective warm-up chorales to build musicianship and work on tone quality, intonation, balance and blend with a young band. These chorales are based on popular hymns or songs like "Chester" and "In the Bleak Midwinter" and are scored for success by younger groups and will help to build their confidence and increase the beauty of tone produced by your band. These chorales are a perfect way to improve the legato and lyrical playing of your ensemble. This piece is correlated to The Yamaha Advantage band method book 2, but can be used with any band program of study.



Automatic Chromatic Lots Of Fun Warmin' Up Blues

011-2716-00 / Grade 2.5

Andy Clark

One of the best "teaching pieces" that has ever been written!!! Gives every player in the band (except the drums) lots of chances to play chromatic scales while performing this appealing little swing tune that's also a wonderful concert piece. Your students will improve their technique and learn chromatic scales and they just think they're having a good time!



Time, Tone, Tune, Technique

012-4322-00 / Grade 3

Robert W. Smith

The "4 T's" of band performance are addressed in this fundamental warmup set by Robert W. Smith. TIME is presented in multiple meters with options to clap/play with or without a metronome. Two chorale exercises focus on TONE production. We focus on TUNE with tuning chord sequence. TECHNIQUE features a scale/key exercise for technical facility through daily use. An excellent band warm up and pedagogical tool!



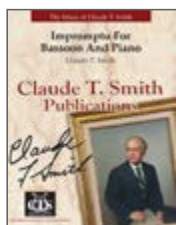
Skill Stretchers For Band

RWS-2008-00 / Grade 1

Heather Hoefle

Not a warm-up...not a chorale. Skill Stretchers are a way to efficiently move your band beyond the first five notes by working to extend ranges, accidentals and key signatures. In addition, Skill Stretchers prepare the clarinets to go over the break, introduce lip slurs for brass as well as octave slurs for other woodwinds. Accents, flams, paradiddles and nine-stroke rolls are included for the snare drum. Octaves and arpeggios are introduced to mallet percussion.

SOLO



Impromptu For Bassoon and Piano

CTS-7960-17 / Grade 3.5

Claude T. Smith

Impromptu for Bassoon and Piano is an energetic, lyrical solo, written for Smith's daughter, Pam, and easily accessible for a high school or college bassoonist. Based on a lighthearted melody, the solo has some technical passages based on arpeggios, challenging rhythmic passages in Smith's signature 7/8 and 9/8 bars and a complementary piano accompaniment. Bassoonists will enjoy performing this work which explores the

entire range of the instrument, challenging the bassoonist to portray both expressive and spirited styles.

View scores and listen to recordings at BARNHOUSE.COM